

After being packed into bags, the igusa goes through a careful aging and selection process before being woven into tatami omote.

During weaving, we carefully control the moisture level of the igusa and remove any withered or damaged strands by hand. By inspecting each strand with the human eye and weaving only carefully selected igusa on our specialized looms, we create tatami omote with a beautiful, vibrant natural green color.

Nearly two years have passed to reach this point. The result is a finished piece crafted with all the care, dedication, and passion we have put into every step of the journey.