

Igusa is a living plant. Its color can change depending on differences in humidity between sunny, rainy, and cloudy days. It is remarkably delicate.

That is why Gozakura Juhey built a new, highly airtight workshop equipped with full climate control, allowing us to carefully manage both temperature and humidity. Our goal is to weave each tatami omote into a beautiful, consistent natural green.

We want every customer who chooses our tatami omote to feel, “I’m glad I chose this.” We believe that creating the right environment and investing in the right equipment are essential to achieving that goal.